

PRESS RELEASE



The Cleveland Museum of Art

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For release: November 25, 1979

ART MUSEUM THIS WEEK

- GALLERY TALKS:** Today, 1:30 p.m. THE MONET TRIPTYCH: WATER LILIES. Marianne Doezema.
Wednesday, 1:30 p.m. VIEWS OF ITALY: "THE GRAND TOUR." Barbara Kathman.
- AUDIO-VISUAL PROGRAM:** Today, 1:30-4:30 p.m. THE PRINTS OF THE IMPRESSIONISTS. Dr. Gabriel P. Weisberg. Tuesday-Saturday, a variety of tapes are presented throughout the day.
- MUSIC PROGRAM:** Today, 2:00 p.m. ORGAN RECITAL. Karel Paukert.
Wednesday, 8:30 p.m. KOREAN COURT MUSIC AND DANCE. Aak from the Korean National Classical Music Institute. Tickets at the door: \$6.00 general admission; \$4.00 for Museum and Musart Society members, senior citizens, and students.
- TEXTILE ARTS CLUB SLIDE PRESENTATION:** Wednesday, 1:30 p.m. MINIATURE TEXTILES from the 1978 International Exhibition of Miniature Textiles sponsored by the British Craft Centre. Commentary by Evelyn Svec Ward, Cleveland fiber artist. Donation \$1.50.
- FILM PROGRAM:** Today, 3:30 p.m. THE ANDALUSIAN DOG (UN CHIEN ANDALOU). 1929. Directed and written by Luis Bunuel and Salvador Dali. Black and white. Silent. 20 minutes. L'AGE D'OR. Bunuel's masterpiece among early surrealist films based on ideas discussed earlier with Salvador Dali. Black and white. Silent. 1930. 60 minutes.
- ART FILM:** Wednesday, 12:30 and 7:00 p.m. EMAK BAKIA by Man Ray. Named for the Basque villa where some of the film was shot, Man Ray's film uses all the tricks he could invent "that might annoy certain spectators." Silent. 1927. 17 minutes.
- FILM FOR YOUNG PEOPLE:** Saturday, 1:45 p.m. THE RESCUERS. Probably the modern cartoon feature closest to the full animation of the 1930s and 1940s, the film includes two mice who save a runaway orphan girl, the villainous Madame Medusa, and two grungy green alligators. 1977. Color. 88 minutes.
- EXHIBITIONS:** Ground Level Exhibition Area: THE SPIRIT OF SURREALISM. The surrealist movement, its dada beginnings and its influence on abstract expressionism, is explored in this exhibition of 110 works by 22 major artists who were associated with or affected by the movement. November 25 is the last day.

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Upper Level Exhibition Area: THE MONET TRIPTYCH: WATER LILIES. The Cleveland Museum's mural-sized canvas Water Lilies, originally part of a triptych painted by Claude Monet between 1919 and 1926, will be shown with the two other panels from the work, one on loan from the Nelson Gallery-Atkins Museum in Kansas City, Missouri, and the other from the St. Louis Art Museum. Through February 17, 1980.

Print Gallery: GIFTS OF THE PRINT CLUB OF CLEVELAND 1969-1979. A selection of some 90 prints and drawings given to The Cleveland Museum of Art by the Print Club of Cleveland over the past ten years. Through January 27, 1980.

Classroom Level Exhibition Area: SURREALISM IN PERSPECTIVE. This exhibition, designed to support The Spirit of Surrealism, examines some of the artistic, literary and philosophical antecedents of the surrealist movement. Through January 6, 1980. Gallery A: SOUTHWEST AMERICAN INDIAN ART. Ranging in date from 1000 AD to the early twentieth century, the pottery, blankets, basketry, and jewelry represent the crafts of the Anasazi and Mogollon cultures, as well as the more familiar Apache, Navajo, and Pueblo Indians. Through February 29, 1980.

Closed on Mondays.

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